Wellesley College News

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VOL. XXIII. WELLESLEY, APRIL 15, 1915. NO. [illegible]

MIRIAM VEDDER
Editor-in-Chief of the College News for 1915-1916

COLLEGE CALENDAR.

Thursday, April 15, 4.15 P.M. Announcement of Student Government Elections.

Friday, April 16. First performance of the All-College Operetta.

Billings Hall, Mr. Sam Hume, lecturer for the All-Star Lecture Course. Subject, "Modern Movement in Stage Scenery."

Deutscher Verein, 7.30 P.M.

Phi Sigma, meeting of Ohio Club, 5.30-7.30 P.M.

Saturday, April 17. The Operetta.

Senior-Junior Baseball Game, 2 P. M.

Sunday, April 18. Memorial Chapel, 11 A. M. Preacher, President Mackenzie of Hartford Theological Seminary.

Vespers. Mrs. Sherwood Eddy.

Agora House, 3.30 P. M. Address by Mr. Bell of the American Board on "International Citizenship at its Best."

Tuesday, April 20. Billings Hall, 4.15. Mrs. Lucinda W. Prince. Subject: "Salesmanship."

Wednesday, April 21. Christian Association meeting, 7.30 P.M. Billings Hall. Leader, Miss Converse. Subject: "Two Modern Mystics: Evelyn Underhill and Rabindranath Tagore."

7.15 P. M. St. Andrew's Church. Leader, Frances Williams 1914.

Friday, April 23. Billings Hall, 7.30 P. M. Mr. George Nasmyth, All-Star lecturer. Subject: "The War and Social Reconstruction."

Saturday, April 24. Sophomore Social.

Society Program meetings.

Sunday, April 25. Memorial Chapel, 11.00 A. M. and 7.00 P. M. Preacher: Mr. John R. Mott.

THE ELOCUTION RECITAL.

Miss Lucine Finch delighted a large audience with her Mammy Stories and Songs in Billings Hall, Friday evening, April 9. She first paid a tribute to the faithful mammy of her childhood, a family servant for three generations. It is always with the greatest of reverence, she said, that she repeats the stories as nearly as possible after the manner of her nurse, who inherited dignity and majesty of thought from her Zulu mother, combined with the Moorish imaginative power of her father's tribe.

The first story, "What happ[illegible] for fishin' on de Lord's Day," [illegible] style, called forth many a laugh. [illegible] ridiculousness, one could not [illegible] of the religious element, [illegible] "[illegible] what's gwine to happen to [illegible] on de Lord's Day."

The second group on the program [illegible] some old songs which Miss Finch has gathered [illegible] negroes and Mountain Whites. [illegible] write most characteristically the ordinary [illegible] and experiences of life, and the infinite. "I couldn' hear nobody pray" especially, wa[illegible] true, mellow tones of the negro. "I [illegible] "Li'l David play on yo harp," and the Virginia song, "O Lord, I don what you tol' me to do," [illegible] had charms of melody and refrain. Miss Finch's sweet voice interpreted very feelingly the plaintive North Carolina ballad, "The S[illegible] Tree."

"The Creation," the main mammy story of the evening, struck the heart of everyone. Crammed full of imagination popping out at every moment, it told in detail of the establishment of this world by the Creator, who said to himself, "I must make, 'cause I'm a natural-born maker." God, pictured in the most anthropomorphic way possible, could be seen making the daylight, the "firmament," the "separation," the "elements," the "vegetables," the "creeturs," to keep from wasting the vegetables, and man, to hunt his creeturs. Woman's creation took place as an incident, or perhaps an accident.

"Da' fine, saith de Lord, what is it?" was the remark when God saw the work of his hands. Motives attached to the actions caused much amusement.

After the songs, "God made man, and man made money" and "How long Lazris been dead," the enthusiastic audience, had an opportunity to look at a daguerreotype of Miss Finch's Mammy.

MISS BALCH LEAVES FOR THE HAGUE.

On April 12, at one P.M., a meeting of the Wellesley chapter of the Woman's Peace Party was held in Billings Hall. Miss Balch resigned from the chair, which was taken by Miss Batchelder. Carrie Taylor then moved that Miss Balch, already appointed as delegate to The Hague Peace Conference by the Board of the National Woman's Peace Party, be elected our Wellesley delegate. After the rousing election, Miss Balch told us a little of the aims and powers of the conference.

From the United States, thirty or forty delegates are sailing, headed by Miss Jane Addams. The large delegation proves that American women are thinking earnestly of ways to make warfare impossible.

The active program of the Conference is, first, to consider on what terms the warring governments would be willing to make peace; and then to do everything in the power of woman to make a sane, civilized public opinion prevail. The movement is full of hope. Unseen small groups have often started world-wide movements, not by individual influence, but by the power of unity; by the multiplication in other minds of their own conceptions of truth. An ideal, once lodged in an earnest mind, is a living thing, multiplying itself, spreading, until that high purpose, that advanced attitude, prevails in all minds. It is the earnest hope of the women of all nations that the Conference may effect just this.

Miss Balch was sent off with the Wellesley cheer ringing our support in her ears.

[illegible]
[illegible]

FORENSIC BURNING.

The weather [illegible] on Thursday, April [illegible] when 1916 and 1917 [illegible] in the time-honored [illegible] of Forensic Burning. Despite the fact that the [illegible] than ever before, both classes [illegible] keep their [illegible] from 4.05 [illegible] looking visitors [illegible] wriggling brown [illegible] Woods, and a frisky [illegible] mores guessing; while the Juniors, [illegible] garbed with pale pink, [illegible] and orange [illegible] the buildings. The [illegible] of the Sophomores, particularly at Stone Hall and in the basement of Billings, spoke of [illegible] tion for the great event, and the [illegible] of the "Coit detectives" [illegible] the Juniors [illegible] bit of excitement.

Owing to the Elocution Recital [illegible] 1916 departed from the usual [illegible] the ghost walk on the evening [illegible] but on Saturday [illegible] the [illegible] Barn, and after a picnic supper the Juniors [illegible] forth at 7.45 for the triumphal [illegible]. The long, white robed [illegible] with its [illegible] singing the traditional Latin [illegible] past Stone Hall and the Library [illegible] green, where it [illegible] After standing a moment in the W [illegible] ghosts, kneeling on the [illegible] candles in a frame W [illegible] figure, flashed a red light [illegible] which were covered with red paper. The [illegible] the "yellow W" and the red [illegible] hill was most effective and added a [illegible] variety to the usual form of ghost walk. After the Junior cheer, the Freshmen were [illegible] circle and invited to help [illegible] The cheering which ensued was [illegible] natured rivalry added [illegible] to the [illegible].

After the good nights the Juniors were escorted back to the Barn by the Freshmen and the social was continued with dancing and vaudeville. In the light of victory the Juniors say "Long live Forensic Burning!"

DEATH.

It is with deep sorrow that we [illegible] press of the death on April [illegible] of [illegible] 1915.

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ENTHUSIASM.

It is a favorite pastime of The Public to fling criticisms at college people. And as we within the College are fond of criticizing ourselves in a more or less desultory fashion, it is not for us to say that the criticisms are unwarranted. It is rather for us to investigate the charges brought against us and to decide what we shall do about them. We may rise to lofty heights of dignified intellectuality if the practical purport of our college work is questioned; we may argue the advantages of a "broad cultural education," if the seriousness of our intellectual efforts is impugned. But there are criticisms which cannot be evaded so easily. And one of these is that we are bored. The outside world which smiles blandly upon our irrelevant preparation for life, which indulgently condones low academic standards, cannot forgive college youth for lack of enthusiasm. It may indulge in satirical comments on the illusions and lofty aspirations of youth, but it is with a wistful smile. For The Public loves high ideals. It knows, too, that it needs a constant infusion of fresh courage and virile idealism. And it demands these most of all from the youth of our colleges, for in the shelter of academic halls idealism is supposed to flourish most freely. And although The Public prophesies the utter destruction of ideals upon contact with the rude world, none the less, it insists that they be not shattered before we enter the world.

While we are rather inclined to think that The Public is mistaken in supposing that we are very bored, we are convinced that a more generous display of the right kind of enthusiasm would not only stand us in good stead in the cruel world whither we are tending, but would make us more desirable citizens of Wellesley now. We said "right kind" advisedly, for we would distinguish between the purely effervescent type of enthusiasm, which does very well for inter-class competitions, and the really effective sort of enthusiasm required for the finest kind of success in any undertaking, whether it be intellectual or quite non-academic. We possess the former sort of enthusiasm in great abundance, and the latter variety is not so foreign to us as we sometimes think. But we are afraid to manifest it to any great extent unless we are actually taking part in crew-competition, for instance, or an intercollegiate debate. More often than we acknowledge, even to ourselves, we are inspired by a fine enthusiasm. But we are afraid—of the reserve of others, sometimes, and, more than all else, of our own common sense. So it comes about that often during a class discussion of even the most inspiring ideals of the great men of all time, there is a deadening lack of response. If we could only relax our vigilance a little, we might make more real to ourselves the significance of our academic work, our non-academic activities and the events of the "world." It may be love, as the Duchess said to Alice, "that makes the world go 'round." But it is enthusiasm burning at white heat that illuminates the world, that conquers its difficulties, that warms the cold, weary heart of things. It is for enthusiasm such as this that the world looks to us. And we, ashamed as we are of our youthfulness, try to conceal the flame we cannot quench. Instead of exulting in our possession of the divine fire and rejoicing in the power it bestows upon us, we ignore it when we can, and apologize humbly, when it overleaps the barriers we have sternly built up. Even if we pessimistically assume that the fervency of our enthusiasm will be chilled by contact with the "cold world," that is no reason why we should not enjoy the prerogatives of youth while we may, and be glad that we have a share of the strength and force which gives courage to the human race.

HIDE AND SEEK.

Faultfinding remarks and complaints usually seem to gush forth on occasion, so quickly and readily do they come to mind; while words of encouragement, on the other hand, and appreciation of real improvement, issue forth somewhat rarely and perhaps reluctantly, at times. Another Junior class has successfully burned its "Forensic" and had a good frolic in so doing. The time was shorter this year than ever before. This was a step in the right direction; there is no necessity for a prolonged and wearisome chase, for the fun does not depend on its length, but rather on the excitement and activity involved. To have it last only until dinner-time and have that short while a busy one for every Sophomore, as well as Junior, may be possible in another year.

Forensic Burning is like a game,—we might call it the Wellesley version of the time-honored hide and seek, and every means must be taken to keep the game interesting. Not a minute should lag, to say nothing of a whole hour, as ordinarily has happened from about six-fifteen on. The very life of any game is the fun it produces, and so with this game of Forensic Burning there must be fun for everybody. Of course, the Juniors have to burn their Forensic, but there are several restrictions not yet tried out which would lend more zest to their schemes and their pursuit. If it were required that they do the burning out-of-doors, for instance, how much more scurrying around campus there would be! Only Juniors know how many miles they would run before the dark deed was accomplished. Furthermore, instead of giving the Junior President and Vice-president a day in which to disappear for the event, let them have a quarter of an hour, commmencing at five minutes past four, in which they might get away, and then let the chase begin in earnest. The chances would be more even, and while this arrangement might be more difficult for the Juniors, we think they could evade the Sophomores, in spite of the greater incentive given them to "see where it was done."

The Juniors cannot support all the enthusiasm,—they only arouse that incidentally, by conducting their part of the enterprise with as clever plans and schemes as possible. The Sophomores must co-operate more eagerly, and the keener they are, the more fun there will be. If they would be as wary throughout the whole three or four hours as they are usually between four and four-thirty o'clock, the chances would be noticeably in their favor. A class would do well to burn its Forensic once under such careful watchfulness and boasts of having burned it several times would be no more.

As long as we write Forensics, there is not likely to be a cessation of Forensic Burning. The tradition is a good one and is one of those few activities which tend to promote inter-class spirit. We talk and sing of the "Wellesley spirit" but there is scant mention of the inter-class spirit or contra-class spirit that fosters the first. Class spirit helps, but is slow in developing, and has little individuality before Junior year. A healthy, friendly variety of inter-class spirit is needed. Enthusiasm, a sense of fair play with a good time thrown in, are some of the very best features of Forensic Burning. The more inter-class spirit that enters into it the more fun there will be for everybody in the end. The Ghost Walk should not terminate demonstrations of class rivalry, but rather encourage it and make a strong bond of interest between individual classes.

ELECTION DAYS.

Election days are upon us—at the sanest and best, an emotional time. To 1918, in particular, who has never lived through the big college-at-large elections, we would advise caution. Don't vote unless you know the candidates, that is, unless you know them intelligently. You may be a friend of one of the Juniors upon the final ballot; you may be sure that she is a splendid girl; but are you just as certain that the other two candidates are not splendid, too, and perhaps better fitted, in some way, to fill the big responsibility that it is yours to put upon one of them? Stop and take a deep thought before you vote. Remember, it isn't a time for showing your social likes and dislikes—it is a time for thinking, quite hard and quite seriously, about the difficulties of the office, and the coping-with-difficulties ability of the candidate. Nor is this a caution for Freshmen only—it is for every voting member of the College, who desires to use her right of suffrage wisely.

FREE PRESS.

The New Dormitory.

Word comes from various sources that it is planned to make the new dormitory on College Hall hill a Senior house. This seems to be a great mistake. Obviously, nothing could be less democratic in the Wellesley that we proudly claim to be one of the most democratic of women's colleges. The special privileges proposed for those in the new building would go a great way toward destroying our democracy.

Moreover, the positions of Village Senior and House President, already onerous, however great their compensations, would be made immensely more difficult and less pleasurable. Those Seniors would be without the support of other Seniors, and it would seem to amount almost to their being stranded among the other three classes.

Also, by segregating the body of the Senior class from the rest of the college, the other three classes would be practically deprived of their influence and the intellectual stimulus of constant contact with them. Further, Seniors need contact with Juniors and underclassmen in almost as great a degree. They need the responsibility of keeping up to a certain level. Their segregation would result in a letting down of tone both among themselves and among the other classes.

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Each of these reasons seem convincing, and that based on democracy is perhaps the most vital. We have learned many lessons and reaped much praise since the morning on which College Hall burned and to raise a new College Hall in the place of the old with an entirely new set of standards and a new point of view would seem the most concrete of failures to live up to the lessons that the year has taught us.

L. B. C., 1916.

FROM GERMANY.

We are very glad to publish the following extract from a letter which Fraulein Mueller has sent us. It tells very vividly of the conditions which exist in the war countries, of the suffering and of the need; and it makes us realize, again, how much even a little can help in the work of relief.

March 15th.

"Dear G. W.

"I want you to know that through your generosity you made it possible for me to give relief to a number of badly wounded soldiers, all of whom wish to thank you. I am sorry that you cannot yourself see how these bandaged 'Barbarians' rejoice over the good books, games of chess, etc., which I could buy with your money. The other day one of the common soldiers quartered with us in July—you took their photographs, you remember—sent me some spring flowers that he had picked on the battle-field. He wanted to show his gratitude in this way for our letters and parcels. The parcel which goes off to-day, bears your name as that of the giver. Last night I had fifteen of my dear cripples,—simple men from the people,—for supper here. They all have but one arm or but one leg, but how brave and proud they are, and how well they sing! I wish you could have heard them sing the old folk-songs—part-singing, of course. And how beautifully they read poetry! Quite a number of them had lived with Goethe's "Faust" in the trenches, and had learned parts of the text by heart while the cannon was roaring about them. These new friends of mine are dear fellows all of them, and I am so happy to help them get some variety into their monotonous hospital life,—and with your money this time, think of it!

"The other day I was in the emigrant halls of the Hamburg-American Line, where they have a navy hospital at present. When I stepped out of the yard I saw a poor woman standing in the street. She had a heavy baby on one arm and some big parcels on the other. Two wounded 'mariners' tried to comfort the woman, who wept bitterly. But having no permission to leave their posts, they could do nothing for her. I asked what the matter was and was told that the woman had been on the train all night long in order to get to her husband, a miner from Westfalia, who, she had been told, was in this hospital. Just as she arrived, he had been carried away to Eppendorf, where the fatal cases are treated. He was in a delirious fever and did not know her, so now she stood there—it was 5 P. M.—with her heart heavily laden and her arms loaded down. She wanted to go to the Central Station, but did not know the way; her feet, moreover, refused to carry her, the baby cried and she had spent her last penny to buy oranges, which, now that her husband was taken away, she held helplessly in her hands. No, I decided, this won't do—the poor thing cannot spend another night on the railway! I still had some of your blessed money, so I took a carriage, got us all in, drove to our apartment house and secured shelter for her with our janitor's wife. Two days later, she was allowed to see her husband in Eppendorf; he knew her this time and rejoiced greatly over the child, but he could not apparently understand how she had been able to come and how she had secured the money for the trip. After four more days she went home, calmed and rested, and I now see the man regularly, and write her about him. You see from these few items where the money goes—where it runs, in fact—and that your 'blue backs' are a true blessing.

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SUNDAY, APRIL 11.

The Rev. Mr. Sperry of the Central Congregational Church of Boston was in charge of the morning service.

Mr. Sperry read as his opening words the thirty-first verse of the eighth chapter of Mark, stressing the words "and after three days rise again." Any view of immortality must be framed in view of the prelimary, death. The modern studied indifference to personal immortality is closely connected with the modern shirking of the fact of death. Death and the resurrection cannot be separated, and men must be realists concerning death. The Christian hope is with Jesus Christ "Who was crucified, dead and buried," but Who on the third day arose. Faith and hope were not meant to act not as sedatives, but as stimulants. Any religion which loses touch with human life must pass away; therefore the Christian religion should have room for the sense of the finality of death, the meaninglessness and injustice of present life, the great peace of death, and the great rest of death.

Sidney Carton met death, in Dickens' "Tale of Two Cities" by the faith which came from the "over-soul" which was in him. We are groping, not so much for a satisfactory belief concerning the life everlasting, as for the best way to meet death. We find in the story of the Gospels that Christ, who was a stern realist concerning death and a daring idealist concerning the immortality of the human soul, received his faith from his own spiritual margin. Christ traveled toward Calvary [illegible]

SPORTS MEETINGS.

Meetings of all sports, [illegible] outdoor baseball, will be held Friday, April 23, at 1 P. M. Attendance at these [illegible]. An unexcused absence will [illegible] influence the final grade of the [illegible]. A meeting of the outdoor [illegible] will be held Friday, April 23, at 4.15 P. M. [illegible] the Athletic Association [illegible] notice of the place of meeting.

Helen J. [illegible],
President W. C. A. A.

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LECTURE ON INTERCOLLEGIATE DEBATING.

Professor Henry B. Huntington, of the Department of English Composition, gave a very suggestive lecture on Intercollegiate Debating, Wednesday, April 7, at 3.20 P.M. There are, he said, three requisites for success. First of all, there must be a high intellectual standard in the College, and a lively and intelligent interest in public questions on the part of the student body as a whole. Secondly, debating must have the enthusiastic support of the students who are leaders both in intellectual work and in non-academic activities. The third and most obvious requisite is a team of debaters who know the game. A team of debaters "who know the game" can be insured in two ways—by the assistance of Alumnae who are themselves ex-debaters, and by a debating course in the college. The latter is not essential to good individual debating, but the presence of such a course in college insures a group of students who know how, and challenges the really good debaters to do their best, thus keeping up a high standard.

In choosing a question for an intercollegiate debate, it is well to get a college question, if possible. This is a difficult matter, but a really good college question gives opportunity for individual research work and original analysis of the question as no other sort of subject can. If some non-college question must be chosen, care must be taken to avoid ambiguity and indefinite wording.

In regard to the debate itself, Mr. Huntington gave several extremely helpful suggestions. The team must remember that it is debating the team on the platform, and not the team with which it has been debating in preparation for the final debate. The debaters must realize, too, that the game of debating is to win a favorable verdict from the judges with whom both sides have agreed to leave the decision. There can be no unfair decision. The judges may differ from the debaters as to the relative importance of presentation, analysis, and actual material, but since the game is to win their verdict, the decision cannot be unfair.

INDOOR BASEBALL TEAMS.

The indoor baseball teams, which will compete in the Senior-Junior game next Saturday, are as follows:

1915.	1916.
c Eleanor Mason	c Helen Heafield
p Ruth Hoyt	p or 2b Dorothy Baldwin
1b Caroline Taylor	1b Theresa Marshall
2b Margaret Moorhouse	2b or p Louise Smith
3b Joy Sleeper	3b Ruth Rand
ls Miriam Wilkes	ls Elizabeth Downer
rs Alathena Johnson	rs Ruth Miner
lf Rachel Davis	lf Priscilla Barrows
rf Margaret Dawson	rf Katharine Chalmers
Substitutes.	Substitutes.
Alice Place	Mildred Gregory
Clarice McCarten	Helen Marshall
Carolyn Blackstone	Emily Porter
Marguerite Ryder	Elizabeth Williamson

(Signed) HELEN JOY SLEEPER.

SENIORS, ATTENTION!

Do you want to help make outdoor sports more fun for everybody else, and incidentally give yourselves a good time in the open air an hour or two a week? Then sign up for coaching periods in the book hanging on the Athletic Association bulletin board. The Hygiene Department cannot furnish enough expert coaches for all the Freshman and Sophomore squads, especially in archery, golf and tennis. You with your three years of practise are certainly able, and ought to be willing to show your less experienced younger sisters how the game should be played. The book will remain on the board until Wednesday, April 21. Don't miss this opportunity to show that 1915 can back a new enterprise and make a success of it!

(Signed) H. J. S., FOR THE EXECUTIVE BOARD.

WELLESLEY CONCERT FUND.

The report of the Wellesley Concert Fund for 1914-1915, as stated by Professor Macdougall, stands as follows:

October, 1914. Balance in the Wellesley National Bank	$260.59
406 tickets at $2.00	812.00
Interest	3.98
Total	$1,076.57
Expenditures:	
To artists	$700.00
Printing	36.00
Dinners and flowers for artists	30.25
Carriages, cable and telegrams	13.79
Incidentals	10.16
Total	$790.20
March, 1915. Balance in Wellesley National Bank	$286.37

The balance will be held for the series of next year.

MANDOLIN CLUB ELECTIONS.

The Mandolin Club has elected for the year 1915-16, Priscilla Allen, President; Gertrude Hall, Leader; and Edith Chandler, Assistant Leader.

AUTHOR'S NAME OMITTED.

Through an oversight, the name of the author of "Miss Lida Solves Puzzles," in the April MAGAZINE, was not printed. Harriet K. Porter, 1916, is the author of the story.

(Signed) KATHARINE C. BALDERSTON,
Editor of MAGAZINE.

SALESMANSHIP.

Mrs. Lucinda W. Prince will give an address on the subject "Salesmanship," Tuesday afternoon, April 20, at 4.15 o'clock in Billings Hall. She has a great deal to tell us that is interesting and very worth while to Economics students as well as to all those interested in Vocational Guidance. All come, Tuesday, April 20, at 4.15.

FLORENCE M. CLARKE,
Chairman Vocational Guidance Committee.

WE ARE MOVED TO REMARK.

The War Relief Committee seems to have adopted pictorial methods of instruction by digging trenches in the vicinity of the chapel.

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REMARKS IN GENERAL ON FORENSICS.

I. Advice.

A. To Freshmen, who expect to write one next year.

1. Always shrink and look terrified when Forensics are mentioned. It shows proper modesty in considering your own ability, and respect for those who have come through the ordeal alive.

2. Do not decide upon your subject sooner than a week after it is due. You are liable to become bored with it.

3. Do not begin looking up material until the night before your brief is called in. You waste many valuable hours, become too well acquainted with your subject, and miss the spice and zest of the midnight session.

4. Above all, do not be logical and do not prove your point. If you do, you will please the instructors, and this is a dangerous proceeding.

B. To Sophomores, who hope to burn one next year.

1. First and foremost, do not allow the building in which your completed Forensics are housed to be burned. It would be extremely embarrassing to have none to burn next year.

2. Do not let anyone's Forensic be mutilated in any way. You may be class president next year, and it would be a shame to do the deed with a shabby Forensic.

3. Do not ask for Forensic Burning. If the Faculty see fit to allow you to have it, they will send you an invitation to proceed with your party.

C. To Juniors, who will again be spectators next year.

1. Always appear disinterested in the subject; but if you can do so skilfully, quiz the Juniors until you find out the date of the frolic.

2. Be sure to inform the Sophomores of anything you can learn on the subject. They will be grateful to you for learning what they could not; and the Juniors do not mind at all.

D. To Seniors, who will be lost in the wide, wide world next year.

1. Do not take any interest in Forensic Burning. Remember that it is merely a childish pastime indulged in during your youthful days.

2. If you should commit such a faux pas as to remember what Forensic Burning is, never forget to insist, "Well, at least, 1916 never knew how we burned ours."

II. A Complaint.

It is not often that we feel called upon to take to task a Boston newspaper for misrepresentation of facts. Indeed, to our knowledge, such a formal complaint has never before been entered on the annals of our College career. We do appreciate the preciseness and aptitude for correct details which our fellow papers show; but the time has come, as the Walrus said, when we feel that it devolves upon us to call to the attention of the public a mistake which occurred in a certain Boston newspaper, whose name we withhold out of courtesy to the feelings of its editors.

In the April 9 issue of this paper, we find four inches of space devoted to the events of April 8 at Wellesley College, in which account appears the following statement: "The Forensic is a literary effusion prepared by some members of the Junior class." We can overlook the slight mistake in the latter half of that sentence [illegible] forgive the implied libel in that [illegible] effusion." To call the Wellesley [illegible] such erroneous title is little short [illegible] we are about to show you.

In the first place, the Wellesley [illegible] and could not be an effusion, as th[illegible] prepared one can testify. Turn to [illegible] and you will read that an effusion is th[illegible] poured out freely. You who have [illegible] hours in the Libe, you who have burned [illegible] electricity, you who have communed with [illegible] Bureau, Board, Commission and Department, I ask you all, was your Forensic "poured out freely"? I see that the Nays have it. It was not poured out freely, oh Boston paper. It was dragged, pulled, pushed and tugged out [illegible] warded with an E, or at most a D [illegible] then, an effusion?

Were it possible to designate our [illegible] effusion, it would still be free from all t[illegible] "literary" effusion. Again, open your Webster and read that "literary" pertains to literature, and that literature is the class of writings distinguished for beauty of style. We see a look of pained surprise on your countenances. Are you thinking of the red-inked, awkward, not clear, not unified, construction, that you found defiling the pristine freshness of its pages? We conclude that you are; and that you are ardently agreeing that it is decidedly unfair to apply "literary" to our Forensic.

What then is left? If the Forensic is neither literary nor an effusion, it is most certainly not a literary effusion; and we have convinced you that the Boston paper has been laboring under a sad delusion. It is hoped that in the future neither the offending paper nor any other will cause us to complain of its contents.

(Signed) One Who has Written a Forensic and Knows Whereof She Speaks.

EXHIBITION OF PAINTINGS BY WILLIAM BAXTON CLOSSON. FARNSWORTH MUSEUM.

Out of the hurry of our business-like life from time to time some visitant appears who checks our fever and calls us aside to think and feel in an ideal world.

Such is the mission of the present exhibition. For many years Mr. Closson charmed his world by the delicate beauty of his wood-engravings. Now in another field he shows a like tender and lovely feeling.

In an exhibition of great variety he presents the joy of life in gracious dancing figures: (No. 35 and others) the delicate greys and greens of Spring (No. 18) carefully executed portraits in pastel vibrant notes of deep, rich color in broadest execution, recalling Diaz and Monticelli, and examples of finished technique, as the "Mermaid and Moonlight" (No. 30), and "Moonlight at Dawn;" (No. 7) scenes of genre and the ideal.

Mr. Closson has exhibited in many galleries and museums in this country and abroad, and has been honored by medals and other awards both in America and Europe. It is a privilege for our College world to be allowed to study his work here at leisure.

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CHRISTIAN ASSOCIATION.

Campus Meeting.

Doctor Roberts, who led the campus meeting in Billings Hall, on April 7, had for her subject, "Through Science to God." The address was opened by a short explanation of the terms used. Science to all practical intents is the interested and intelligent study of the external world. We are to "get through science to God" not by thinking of ourselves as tiny specks on the huge circumference of the world whose center is God, but by putting ourselves beside God at the center, we are to view the circumference as He views it.

Science, through our daily observation, shows us the beauty of the universe and teaches us the reign of law which is closely allied to beauty. Through science we often begin a search for truth. Our spiritual life is deepened through the sense of reverence and awe which we gain by a study of science. The cultivation of a scientific imagination fosters that spiritual insight which reasons from the seen to the unseen. If science has taught us in beauty to see the love of God, and in law to recognize His justice, has deepened our reverence and love, and has cultivated our spiritual insight, it has, indeed, brought us nearer God.

Christian Association in the Village.

The Christian Association meeting in the village was led by Margaret Babcock, 1917. Her subject was "Call Them not Common." She criticized college girls because they so often fail to recognize the great and the divine in their college courses. If only we could understand the relation of each part to the whole, and could realize that God is working in, and through all things, nothing would seem insignificant.

EASTER VESPERS.

At Vespers, Sunday evening, April 11, a program of Easter music was given by Professor Macdougall and the choir, assisted by a number of men's voices. The program included several violin and 'cello obligati by Mr. A. T. Foster and Mr. Leonard Smith. The note of Easter rejoicing struck in the first anthem was sustained throughout the service, reaching its climax in the splendid anthem of Gounod "Unfold, Ye Portals." The order of the service was as follows:

Service Prelude.
Processional: 287.
Invocation.
Hymn: 292.
Service Anthem: "As it Began to Dawn." M. B. Foster
(Women's voices with violin and 'cello obligati.)
Psalm CXI.
Scripture Lesson.
Prayer.
Response: "Oh God, Thy Goodness." Beethoven
Anthem: Festival Te Deum in E flat. Dudley Buck
(Mixed voices.)
'Cello: Romance.
Anthem: "Unfold, Ye Portals" (The Redemption.) Gounod
(Mixed voices.)
Trio: Violin, 'cello and organ. H. C. M.
Prayers (with choral responses).
Antiphonal Recessional: 298.

SOMETHING COMING.

"The world is one!" If you wish to realize it as never before, come to the second meeting of the All-Star Lecture Course on the "Pioneer Work of the Kingdom of God," next Sunday afternoon, April 18, at 3.00 P.M., in the Agora House.

There is nothing more fascinating to the broad sympathy and the vivid imagination, than pioneer work. In the twentieth century there are no more lands to discover, but the teacher, the social worker and the doctor are the great pioneers—and it is our Christian Church which is sending them. Our sympathies are aroused by the battle-fields in Europe, yet all the time there is a far greater war going on all over the world, between superstition and ignorance on the one hand, and modern science and religion on the other.

Mr. Enoch Bell of the American Board—one great regiment in this spiritual war—will give us a swift, comprehensive glance of this movement. He is an interesting speaker and the hour will be worth your while whether you believe him or not. Those who have questions are urged to bring them in writing. Ignorance on such a subject may be bliss of a wishy-washy sort—but the greatest joy comes in keeping up with the times!

Charlotte C. Wyckoff,
Leader of the Wellesley Student Volunteers.

THEATER NOTICES.

Toy: "Change."
Shubert: "To-night's the Night."
Hollis: "The Little Cafe."
Plymouth: "The Sin of David," followed by "The Van Dyck."
Castle Square: "Common Clay."
Colonial: Mrs. Patrick Campbell in "Pygmalion."
Wilbur: "A Pair of Sixes."
Cort: "A Modern Eve."
Majestic: "The Blue Bird."
Boston: Grand Opera in English.
Tremont: "The Birth of a Nation."
Symphony Hall: April 18, at 3.30. Fritz Kreisler.
Tremont Temple: Captain Scott and Animal Life at the South Pole (motion pictures).

STOP! LOOK! LISTEN!

On Friday and Saturday nights, April 16 and 17, the last Barnswallows event of the year takes place—the All-College Operetta. Most of Wellesley has already heard of this original work, written by undergraduates with Mr. Macdougall's constant advice and interest to buoy them up. Rumors are afloat concerning a Dutch tulip-garden, sundry blonde wigs, and alluring dance-steps. Still more has been heard of the music—dance music, march music, love songs and funny songs—and all bound into neat book form, obtainable for the convenient sum of one dollar! Bring your money along, prospective audience. Scores will be sold between the acts and after both performances.

TEACHERS NEEDED.

Two teachers are needed in Thoburn College, Lucknow, India, one of Physics and Chemistry, the other of Philosophy. The salary varies from about five hundred to six hundred dollars, depending upon an appointment for five years as a missionary, or an appointment for three years as a teacher. The traveling expenses are paid. The board is about fifteen dollars a month during the larger part of the year, but rises during the summer, which must be spent in the hills, to twenty-five or thirty dollars a month. Application should be made to Miss Ruth E. Robinson, No. 501 West 121st St., New York City. A teacher of experience is preferred, especially for the work in Physics and Chemistry. Miss Mary Caswell, 58 Administration Building, would be glad to know what applications are made.

SUGGESTIONS DESIRED.

A Wellesley graduate, 1903, compelled to support herself and two children, desires suggestions as to business opportunities, temporary or permanent. She has a small amount of capital to invest, is an excellent cook, and would consider tea-room, boarding-house, teaching, educational work, etc. Address, Box 33, Brookfield, Mass.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'11. H. P. E. Alida Benloma Carson to William Shepherd Dana of Ma[illegible], Long Island.

'12. Christine L. Chapman to William J. Robbins, Lehigh, 1910, of Ithaca, N. Y. (Correction.)

'12. Marguerite L. Staats to Elbert A. Mullennaux, Union College, 1901, of Albany, N. Y.

'15. Calma Howe to James Gordon Gilkey, Harvard, 1912, of New York City.

'17. Claire H. Miller to Harold Schloss of Philadelphia.

MARRIAGES.

GARLICK—OGDEN. On April 3, 1915, at East Longmeadow, Mass., Gertrude Vera Ogden, for several years stenographer in the office of the Secretary, to George W. Garlick. At home after June 1, East Longmeadow, Mass.

'17. STERN—WOLF. On April 2, 1915, in Philadelphia, Madeleine Miller Wolf, 1914-15, to Julius Long Stern, Cornell, 1913.

BIRTHS.

'97. On April 3, 1915, in Pittsburgh, Pa., a daughter, Margaret Lockwood, to Mrs. Roswell H. Johnson (Mary E. Simonds).

'01. On February 4, 1915, in South Natick, Mass., a daughter, Frances, to Mrs. Charles E. Garvin (Marion Cushman).

'05. In September, 1914, a second son, John Phillips, to Mrs. Samuel C. Wheeler (Mary O. Phillips).

'08. On November 14, 1914, in Los Angeles, Calif., a third son, Herman Ellis, to Mrs. Clinton Ellis Miller (Georgiana Kendall, class of 1908).

'09. On March 1, 1915, a daughter, Barbara Whiteley, to Mrs. George N. Belcher (Edith W. Bryant).

'09. On November 27, 1914, in Tacoma, Wash., a daughter, Elizabeth Emerson, to Mrs. Henry Putnam Pratt (Irvina H. Hersey).

'10. On October 26, 1914, in New York City, a daughter, Emma Louise, to Mrs. William H. Thatcher (Louise Ruddiman).

'10. On September 14, 1914, in Chicago, Ill., a son, Ralph Gordon, to Mrs. Ralph Crissman Brown (Marion P. Mills).

'11. On October 24, 1914, in Worland, Wyo., a daughter to Mrs. Charles Lamb Brome (Margaret Kennedy, class of 1911).

'11. On April 8, 1915, in Springfield, Mass., a son, Daniel Erskine, Jr., to Mrs. Daniel E. Burbank (Helen Besse).

DEATHS.

On March 30, 1915, in Allston, Mass., Jacob H. Henley, father of Beatrice M. Henley, 1914.

On March 30, 1915, at Brookline, Mass., Dr. Rachel T. Speakman, resident physician at Wellesley, 1884-94.

On April 5, 1915, at New Bedford, Mass., George L. Habicht, father of Marguerite E. Habicht, 1904-06.

CHANGES OF ADDRESS.

'84. Mrs. Charles S. Young (Helen M. Jewett), to 51 Gorham Ave., Brookline, Mass.

'05. Anna M. Young to 51 Gorham Ave., Brookline, Mass.

'08. Mrs. Luther R. Fowle (Helen Curtis), to American Bible House, Constantinople, Turkey.

'11. Genevieve C. Kraft to 53 Lexington Ave., Buffalo, N. Y.

'12. Dorothy Brooke Little, to 526 South Monroe St., Monroe, Mich.

'12. Mrs. George F. Jacobs (Florence Price), to Market St., Danville, Pa.

FACULTY NOTES.

President Pendleton [illegible] the spring [illegible] of the [illegible] New Haven Wellesley Clubs.

The meeting of the New Haven Wellesley Club, in which the Hartford Club also participated, was given especial interest by the fact that the [illegible] Club of New Haven was meeting with President MacCracken at the same time, and the two clubs joined forces after luncheon.

Professor Hart spoke to the Philadelphia Wellesley Club at their annual luncheon on Saturday, March 27. One hundred and thirty [illegible] of the club were present.

Great sorrow has been felt [illegible] death of Miss Edith Claypole following an operation for appendicitis. Miss Claypole was formerly a member of the Department of Zoology, and recently connected with the Department of Zoology at the University of California.

Professor Emily Balch sailed on the Noordam on April 14, to attend the conference at The Hague protesting against the European War.

Dr. Rachel T. Speakman, resident physician at the College from 1884 to 1894, died on March 30th, at her home in Brookline, aged eighty-seven years. Dr. Speakman was one of the early woman physicians of the country, and was already of long experience in her profession when she came to Wellesley. All who were at Wellesley in those days will recall Dr. Spearman's conviction, courage, vigor of mind, and warmth of heart. Her power and activity were prolonged to an unusual age. Until very recently she has been a familiar and ever welcome guest at the official entertainments at the College.

NEWS NOTES.

'80. Mrs. John E. Tuttle (Anna Stockbridge) has just been appointed chairman of a committee of three from the Woman's Club and York Chamber of Commerce, to investigate the housing conditions of the poor in York, Pa. She is also Vice-president of the York County Suffrage Association.

'83. Mrs. George S. Biltmeyer (Fannie E. Evans, class of 1883), is treasurer of the York, Pa., Young Woman's Christian Association.

'88. Mrs. George Hempl (Anna B. Purmont, 1884-85) is spending the winter in Ann Arbor with Professor Hempl and their two daughters. Professor Hempl was given a year's leave of absence in order to recover from a nervous breakdown, and had expected to spend the winter in the Mediterranean countries, where he has done considerable research work in the past. His plans had to be changed because of the war.

'02. Candace Stimson has gone abroad with her father, who is to assist Dr. De Page at the hospital in Calais. She expects to be gone for about two months.

'06. Elsie Goddard is teaching singing at the Bennett School, Millbrook, N. Y., and has charge of the school glee club.

'09. Jean Cross has received an appointment to the staff of the Brooklyn Botanical Gardens. Her work on full time is to begin in July.

'10. Beulah Bowen is General Secretary of the Young Woman's Christian Association and the Michigan State Normal College, Ypsilanti, Mich.

'11. Gladys Platten has returned to New York after an extended stay in San Antonio, Texas, followed by a visit to the Exposition.

'12. Helen Fish has been taking Mr. Baker's English 47 course in playwriting, this winter.

'13. Margaret Tuttle has been seriously ill with pleuro-pneumonia, but is now convalescent. Previous to her illness she was teaching in the first [illegible]

[illegible]

WELLESLEY CLUBS.

[illegible] Wellesley Clubs [illegible] during the recent College [illegible] interest [illegible] from the [illegible] club secretaries [illegible] of officers or changes in list of officers, (2) meetings of especial interest, perhaps because of the business transacted, perhaps because of an original or unusual entertainment, perhaps because of notable speeches and guests of honor, (3) other activities of the clubs [illegible] there were a good many such items which the editor should have received [illegible] the MAGAZINE [illegible] sonal items about what the individual members of the club are doing [illegible] It is impossible for [illegible] now to write to each club secretary or president to urge the fulfilment of [illegible] this request may [illegible] cation, and that the secretaries may [illegible] information promptly [illegible] that the presidents [illegible]

A meeting of the Boston Wellesley Club was held in the Twentieth Century Club, 3 [illegible] day afternoon, April [illegible] and the members were entertained with extracts from Dr. W. H. Drummond's French-Canadian poems, which were recited by Miss Edith Margaret [illegible] instructor in the Department of Speaking at Wellesley College, and a group of spring songs given by pupils of the Liederheim School of Music [illegible] under the direction of Mrs. [illegible] Miss Martha Conant gave a report of the [illegible] Committee, which is [illegible] plans for the rebuilding of the College and who [illegible] suggestions from the Alumnæ.

On Tuesday, March [illegible] the Watertown Wellesley Club have a series of [illegible] performances at which the Wellesley films were shown. One of the best "movie" houses was [illegible] for the afternoon and evening, and the pictures were advertised in the usual way [illegible] The newspapers were very kind in running notices and articles for us, and on Saturday night, before the performances, the [illegible] of the [illegible] were [illegible]. Tickets were sold by members of the club and their friends, and by some of the school children. The undergraduates [illegible] vacation had charge of the theater the day of the performances—selling and taking tickets, and ushering. Wellesley songs were played by the orchestra. The committee

in charge of the preliminary arrangements was composed of Mrs. Julia Glidden McCoy and Miss Elizabeth Young. Owing to the fact that it was Holy Week, we cleared only a little over forty dollars.

We hope to arrange to have the Wellesley films shown in nearby towns, under our direction. If this plan succeeds, some of us will attend each performance to explain the pictures.

BARBARA A. GAMBLE, President.

OBSERVATORY NOTES.

Lady Margaret Lindsay Huggins, who died at her home in Chelsea, England, March 25, should be known and loved by every Wellesley woman. From childhood she longed for knowledge, and was especially interested in astronomy, but could get no one to teach her. She worked by herself, studying the constellations, and with a little telescope observing and drawing the sun-spots; she worked by herself also at elementary physics and chemistry, and gained some practical knowledge of photography. In 1875 she married William Huggins, just starting on the remarkable career of discovery which has caused him to be called the "Herschel of the New Astronomy."

Hereafter they did everything together. She guided the telescope for the long exposure photographs of stellar spectra, she helped in framing the theories in reference to the life-history of stars, she was joint author of the many scientific papers, and the superb Atlas of Representative Stellar Spectra, which came from their private observatory.

In 1897 she heard of Wellesley College, and ever since has been deeply interested in its development. She remarked in a letter about that time how she rejoiced in the "educational justice, denied to the women of her generation, which is now beginning to be done." She declared that her sympathy went out keenly to all engaged in educating the women of the future. "You will do your part," she said, "to help forward a great golden age of women. I will try and do mine."

This interest in Wellesley, started so long ago, never ceased, but culminated in her placing in our observatory, last year, some of her astronomical treasures. She has intimated that others are to come to us from her executors.

Almost the last paragraph of a letter written when she was extremely ill in February, reads—"I rejoice over the splendid spirit shown by the old Wellesians! I believe in the real great America! I believe in Wellesley College, one of its far-seeing creations! It is to Wellesley and other such colleges for young life to create the New Heaven and New Earth to which we all look forward." S. F. W.

WELLESLEY IN VERMONT, PLEASE NOTICE!

A short time ago there was an informal luncheon held at Waterbury Inn, Waterbury, Vt., for all Wellesley people living in or near that town. Twelve people were present and plans for a Vermont Wellesley Club were discussed. A committee was appointed to see what arrangements could be made for a larger gathering to be held in Burlington a little later, for the purpose of organizing the club. It is hoped that all undergraduates as well as graduates and former members of the College living in Vermont will lend their enthusiams and support to make the much-needed Vermont Wellesley Club a reality.

PLYMOUTH THEATER.

Stephen Phillips' great romantic drama "The Sin of David," on Monday, began the second week of its engagement at the Plymouth Theater, Boston. The piece is being presented by a company of all English players. The play was originally produced with great success by H. B. Irving, last season.

Mr. George Relph, an actor with a big English reputation, plays Sir Hubert, while Miss Viva Birkett appears as the young girl. The program is rounded out by the presentation of an amusing one-act modern comedy entitled "The Van Dyck." The piece has to do with an up-to-date Raffles who is a connoisseur with pictures. In the cast is seen Claude Beerbohm, managing director of the organization and a nephew of Sir Herbert Tree, England's well-known actor-manager. Out-of-town playgoers should bear in mind that the engagement of this organization is limited to a short time only.

Beginning Friday night, April 16th, at the Plymouth, for the first time here, "The Younger Generation," Stanley Houghton's truthful, witty, wise and ironic comedy of an English household in which sons and daughters struggle seriously and comically for their own way and point of view against rigid and repressing parents. An amusing comedy of character that promises to be well acted by the English players. A short and gay romantic play, "The Ballad-Monger," long unseen in Boston, will complete the bill.

All remittances should be made payable to Fred E. Wright, manager, with a self-addressed and stamped envelope. The regular Thursday and Saturday matinees are given while the scale of prices range from twenty-five cents to two dollars.

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